



New Generation Singers

ONE.

Tour 2021





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SONG

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PEOPLE



## INFORMAL

I JUST CAME TO PRAISE THE LORD  
GOD LIFTS ME UP  
NEW 23RD  
DIDN'T MY LORD DELIVER DANIEL

## SERMON-IN-SONG

DIVE  
GREAT AWAKENING  
SOMEONE LOVED ME FIRST  
THANK YOU  
AIN'T NO GRAVE

## BENEDICTION

THE LORD WHOM WE LOVE

## EXECUTIVE DIRECTOR

BYRON MYERS

## MUSICAL DIRECTOR

BEMO MYERS

## NEW G BAND

PIANO/ARRANGER	CHRISTOPHER ALEXANDER
GUITAR	JOE HUBER
UKULELE	ETHAN BRUSHWOOD
BASS	ETHAN HOWELL
DRUMS	TUCKER HOLDEN

# FROM THE DIRECTOR



Over the last year, I suspect we all learned many things. Perhaps we learned how much we enjoy going out, spending time with family or going to work. Perhaps we learned we are all meant to be a part of something bigger than ourselves. That we are one piece of one large puzzle. As the dialogue committee considered themes for this year's sermon, unity kept coming to the surface. We felt that many of our problems could be better conquered by working together. Not only as a country – but as a family in Christ, unity is a common theme in Christianity, even finding its way into some of our hymns - "We are one in the spirit, we are one in the Lord." Unity is also an important theme in our culture, "I am only one, but I am one" – E. Hale. In 1970, when NewG started, the youth decided to focus on the things that united us. It didn't matter if we were catholic or Methodist. It didn't matter if we went to an independent church or a popular denomination. It still doesn't matter. We are all worshipping the same God for the same reason. We hope you enjoy this year's sermon of hope – One.

**-BEMO MYERS**





# BYRON SAYS...

A CHAT WITH  
FOUNDER AND  
EXECUTIVE  
DIRECTOR,  
BYRON MYERS, SR.



## FAVORITE TOUR MOMENTS?

- Most recent tour that was special for me was when we got to lay the wreath at Arlington National Cemetery (right)
- One of the early ones was when we sang in Canada for the very first time and it was a house church in the woods. They had run the American flag up their telephone pole and after we sang, they presented it to us. They didn't even have it up there with their own, they ran their flag down and our flag up. Then after church, they had the two flags on the back wall at lunch, wrapped around each other, intertwined.

## WHY SHOULD SOMEONE WATCH US PERFORM?

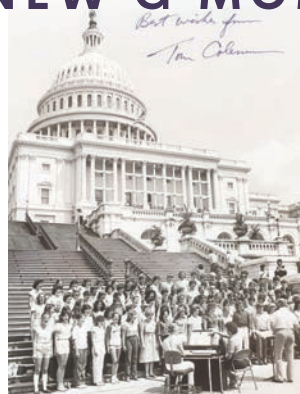
You need to hear this because... can you believe these are teenagers who are singing to you? Can you believe these are the same age that you read in the newspaper, that are NOT doing good things? Can you believe there are a lot of good kids in this world today, waiting for good opportunities



instead of bad ones?

## PROUDEST NEW G MOMENTS?

The first time we sang in Washington, I actually got to meet people that I had only read about in the paper. Our local representative, Tom Coleman, took us under his wing and so we got to meet people. We sang on the steps of the Capitol, and Congress wrote that up and voted on it and had entered into the Congressional Record that day. So you can look up in the Library of Congress and see New G in there.



The first time Deanne (above, right) our daughter, was singing in the group as a full-fledged member a year early because she had already been singing solos in the informal program. The singers made her an official member, not me.

## WHAT MAKES NEW G SPECIAL?

We always involve the kids—we didn't tell them what to do. We found out what they wanted to do. I just love it from the time they come in when they're like 14 and they hang in for 5 or 6 years. They can be so helpful. The other thing I'm always impressed with is that the kids can really reach out and touch people. They really can think, take the time, and do. I think that the group in itself sometimes has really touched audiences. Our Christmas Program was that way when we sang "I have Seen The Light." it was something special, and everyone felt it.

When their talent is given the opportunity to expand, to grow, it's amazing to watch. I never really had a problem challenging the kids to grow. They'd say, "Okay show me how." I've enjoyed so much watching people grow, and seeing them come into the group, and then what they do because of it.

## HOW IS THE GROUP DIFFERENT FROM THE 70S? HOW IS IT THE SAME?

We're different because life itself presents new challenges. We don't have a choice, we have to change.

However, challenging people into developing goals and trying to meet them, that doesn't change. It's just what's involved in making the change.

**This year's group is almost like it was in the beginning, and everybody depends on each other because we have to. .**



## WHAT DO YOU ENJOY ABOUT NEW G?

It's amazing how we've connected with people all around the US through the years. We had a huge performance at a celebration in NY. Norman Vincent Peale was the keynote speaker for the program. He was so impressed with New G. He invited us to guidepost publishing in Carmel, NY. He was a very famous preacher because he had the Hour of Power program on TV nationwide once a week. He would have us come and give us tours; give us inspirational literature for free; let his employees come to our performance in their cafeteria, then that night we would sing at his church in Carmel. We did this 5 or 6 times from 1978 on. We became friends and he would even write me letters often.





1970-1990  
photos



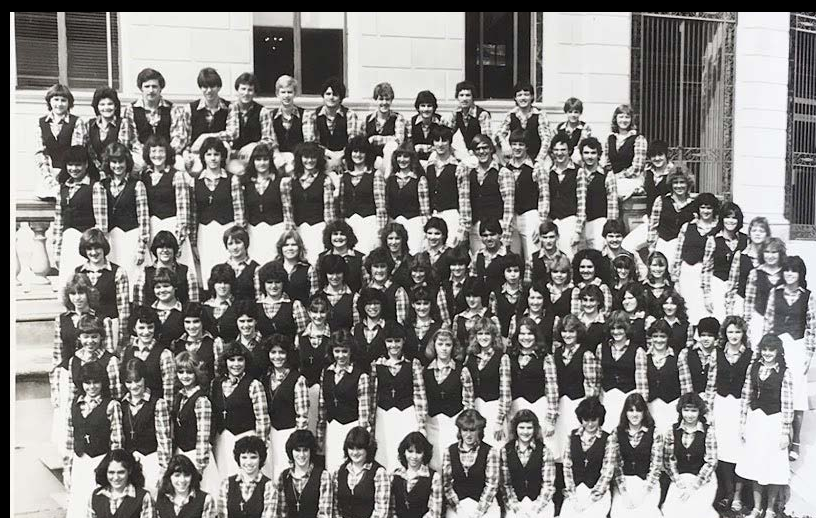
IT'S THE  
LORD'S THING



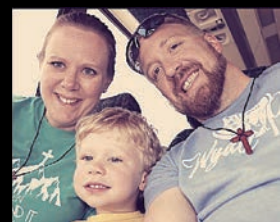
This group was organized for  
a Christmas Program. New Generation  
was formed from this group.

1970

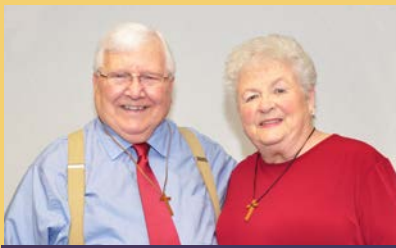
CELEBRATING  
new 50 YEARS











Byron & Phyllis Myers



Bemo & Carol Myers



Matt & Renee Paden  
with Kendra & Christian



Joseph & Emily  
Howell



Sam & Ashley Porter



Chad, Cailey Carlson  
with Mac

# ADULT LEADERS

These are our active sponsors in the group. They don't support us necessarily through financial means. Rather, through their time and and efforts within the group. New G would not be the same without them. We are thankful for every way they manage to serve the group and mentor the members.

# FINANCIAL SUPPORT

Each member pays tour expenses out of their own pockets or by raising money through group activities. New G holds fundraising events including food sales, trash bag sales, and special projects.

If you would like to support the group beyond what you have done today, please contact:

Byron & Phyllis Myers  
3002 Miller Rd  
St. Joseph, MO 64506.





**Exec Committee**  
(Back to front):  
Billy Hafley  
Colton Connors  
Savannah Mort  
Allison Gentry  
Anna Bracciano  
Ethan Brushwood  
Reagan Hanway  
Layson Hafley  
Molly Carlson



**Officers (L-R):**  
Ian Patterson,  
Sec.  
Molly Carlson, VP  
Grace  
Feuerbacher, Pres  
Ava Gaddie, Treas.

# YOUTH LEADERS

Within New G, there are many moving parts which require leadership from the members of these two groups.

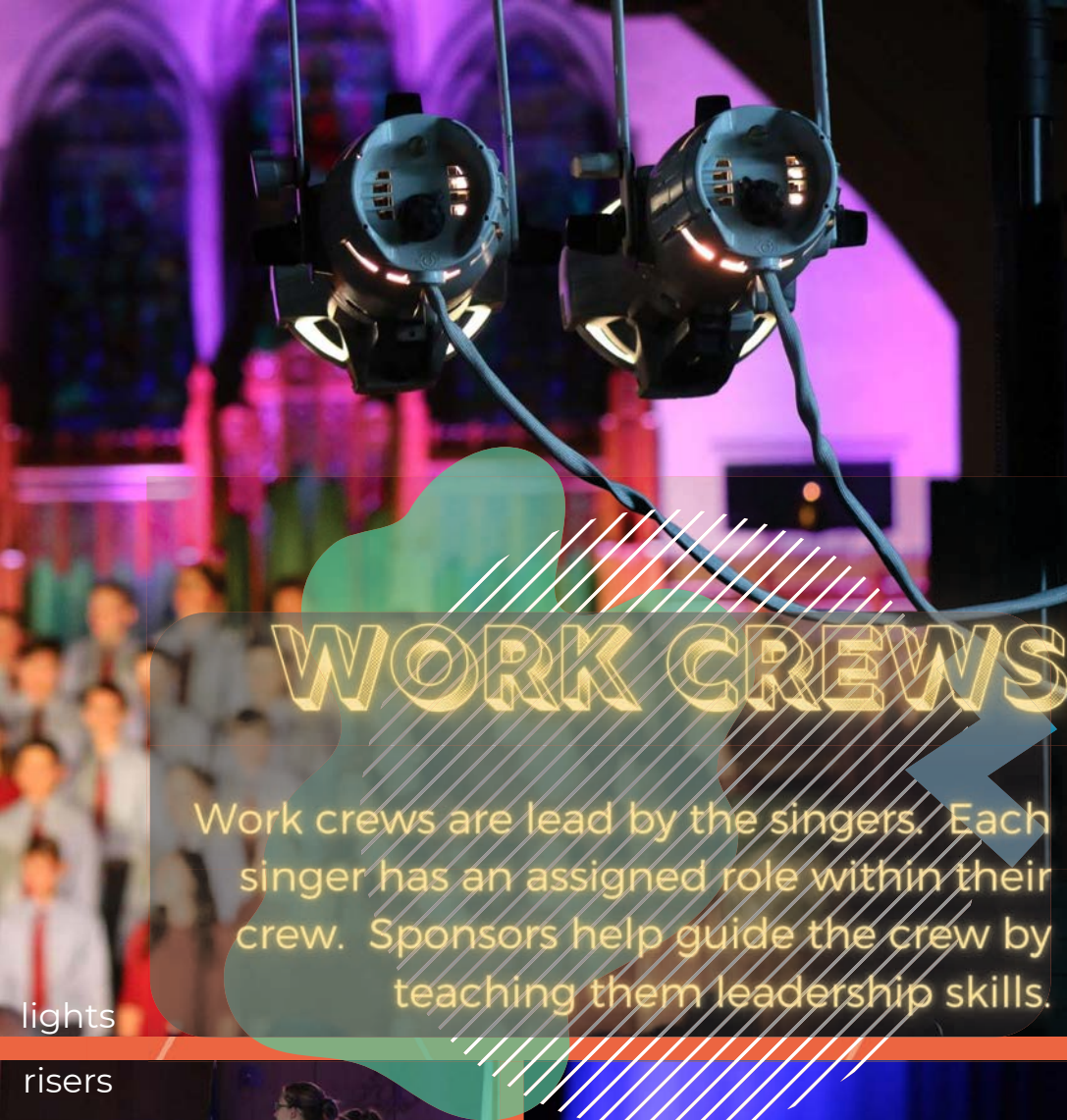
## Executive Committee Members:

- 9 elected representatives and 4 sponsors
- valuable leadership experience for singers

## Main Duties:

- Long range goal setting
- follow through
- oversee committees-report back
- weekly activities
- communication link between members/sponsors





# WORK CREWS

Work crews are lead by the singers. Each singer has an assigned role within their crew. Sponsors help guide the crew by teaching them leadership skills.

lights  
risers



+suitcases + sleeping bags  
+ costumes + bus clean-up



drums



sound



truck



taping



piano





### TOMB OF THE UNKNOWN SOLDIER

An amazing tour memory--New G laid a wreath at the tomb 2019. It was 104 outside, but we did not care. Unforgettable experience.



### SINGING IN THE RAIN

We loved singing in the rain in this amphitheater in Pennsylvania in 2019.



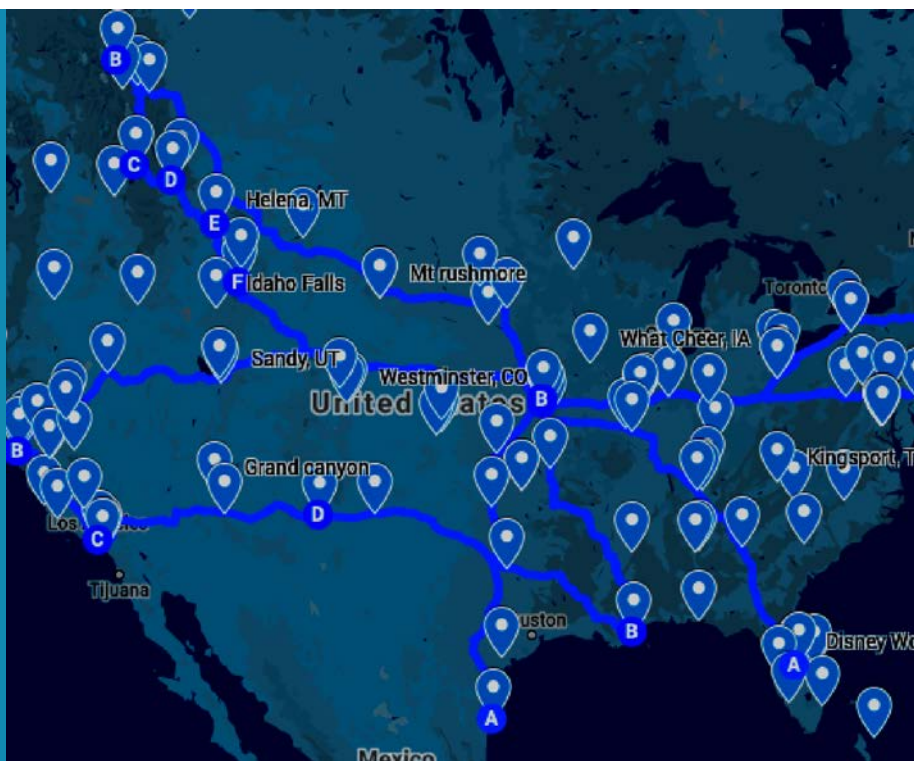
### 2020 DE-TOUR

2020 put a halt to our 50th anniversary tour, but we had de-Tour in St. Joseph instead! This was our tour worship service.

## TOUR THROUGH THE YEARS

### MOSTLY ACCURATE MAP OF MANY STOPS AND EXAMPLE ROUTES FROM 1970 - NOW

Tour is a trip New G has done yearly since 1971 to bring our message beyond the community of St. Joseph. We've been to all of the United States' contiguous states, 6 of Canada's provinces, and the Bahamas. We typically pick a region to turn around: Northwest, DC, NYC, Florida, or California.





# NEW G CROSS

Since 1972, a small leather cross has been the symbol of membership in New G. It is crude and simple, like the cross Christ died on. While on tour in California years ago, a man named Henry Butcher (original letter below) gave every Singer a cross. He had carved each one by hand. He realized this was a ministry he could perform, and ended up distributing these crosses all over the world...even behind the Iron Curtain.

Henry passed away in 2003 at the age of 91. The Christian Men's Fellowship at his church has continued making and distributing the crosses so that his ministry can continue. Mr. Butcher would always wear one of the crosses and if anyone asked about it, he would give a testimony of his faith. No count was ever taken as to how many crosses Henry distributed, but a good guess is well into the thousands. In the same fashion, our crosses are a testimony to what New G represents.







# ASHLAND: OUR HOME



## OVER 41 YEARS OF TREMENDOUS SUPPORT FOR NEW G

Ashland United Methodist Church is New G's "home church", mostly because we rehearse in their fellowship hall. Ashland also provides storage space for our equipment, but more importantly, Ashland provides a spiritual home for the group.

Many thanks to Pastor Doug, the congregation, and church staff for their continued support of New G. We wouldn't be here without you!

Visit Ashland's website at [www.aumcfamily.org](http://www.aumcfamily.org) for more information.

## WANT TO JOIN NEW G?

### MEMBERSHIP INFO

If you, or someone you know, might be interested in joining the New Generation Singers, please contact us. We are always looking for new members. Requirements are simple: you must be a second semester eighth grader up to a college-aged, single young adult who is interested in singing (no audition!), socializing and traveling...all in a safe Christian atmosphere.

For more information email Emily Howell at [emily.ngsingers@gmail.com](mailto:emily.ngsingers@gmail.com) or call 816-262-8257 for information. Be sure to visit us online at [www.ngsingers.com](http://www.ngsingers.com) or connect with us (NGSingers) on social media to learn more about the fun times you can have in New G.





Like many New G Family members who have come and gone, Scott dedicated his free time to New G and other community organizations. He was always doing something behind the scenes because he believed in what New G represents, but never wanted credit for his part. He had many strengths like photography, theater, web-design, lighting, getting things done, friendship, loyalty, logistics, and problem solving--things that are vital to organizations like ours. For a few years, he was able to go on tour with us, and he drove his own vehicle 3,000+ miles, always staying an hour ahead of us. He would radio back and tell us where we could get in and out for lunch with 2 charter busses. Then he'd drive on and scout out the performance, telling us where to back the truck in and where to park the busses. Even right after tour ended, he was ready to discuss how to make it even better next year.

## TO BE GOD'S PEOPLE...

### OUR FRIEND SCOTT

As we look back on what has made New G special for so many, it's obvious that the connection we have to each other is very deep. If not, maybe we wouldn't still be around 50+1 years later. So today, we want to mention one of our own. One of our active volunteers, Scott Johnson, recently passed away. He had many hobbies, but more importantly, he shared his talents with others, teaching us all new things much of the time. He would always get fried chicken and a butterscotch cashew sundae at Culver's. He was a huge K-State fan; that's why this and other pages have used purple.

We know you're walking up there with God, Scott, no doubt enjoying the best butterscotch ever.

